

## signaturenews

FOR IMMEDIATE RELEASE: December 18, 2008  
Contact: Suzanne Stephens, Publicist  
(571) 527-1833 (office) / (202) 438-6234 (mobile)  
[stephenss@signature-theatre.org](mailto:stephenss@signature-theatre.org)

BOUBLIL AND SCHÖNBERG'S

# LES MISÉRABLES

## Signature Theatre Extends Run of *Les Misérables* Through February 22 Due to Ticket Demand

### *Washington Post* Says the “Bloody Good” Production “Hits the Heights”

Arlington, VA – Signature Theatre today announced that the run of its innovative new production of *Les Misérables* will be extended for four weeks through February 22 due to ticket demand. *The Washington Post* calls Signature’s entirely original version of *Les Miz* a “bloody good” production that “hits the heights” with “a passel of exceptional voices for this sweeping musical epic.” *Variety* cites Artistic Director Eric Schaeffer’s reconceived show as “a most satisfying departure...dark but delightful.” The environmental staging brings the beloved musical’s epic scale of 28 actors, 138 costumes, a Broadway-sized 14-piece orchestra, and a five-ton steel set right into the audience’s laps in the intimacy of Signature’s 280-seat MAX Theatre. *The Washington Post* praised Karma Camp’s musical staging, Walt Spangler’s “arresting” set, Mark Lanks’ “inspired lighting design,” and the “sumptuous look” of Kathleen Geldard’s costumes.

Tickets for the extension weeks of *Les Miz* are on sale by calling Ticketmaster at (703) 573-7328 or visiting [www.signature-theatre.org](http://www.signature-theatre.org). Tickets range in price from \$75 to \$87 with discounts available for students, seniors (60+), and military. Discounts for groups of ten or more are also available by calling (571) 527-1831.

Signature is also offering special packages to enhance patrons’ experience of *Les Miz*, beginning with “Beyond the Barricade” backstage tours on weekends. An appealing family bargain is the “Miz Kids” package sponsored in part by Target: four tickets to *Les Miz*, four non-alcoholic drinks, and four warm intermission cookies all for the price of \$125. (*The production is recommended for ages 10 and up*). The

Paris Pass for couples includes two tickets to *Les Miz*, a special souvenir program, two intermission drinks, and two tickets to the backstage tour for \$246.01. For more information on these packages visit [www.signature-theatre.org](http://www.signature-theatre.org) or call the Signature Theatre Box Office at (703) 820-9771.

One of the most popular musicals of all time, Boublil and Schönberg's *Les Miz* is a passionate saga of love and betrayal set during the upheaval of post revolutionary France. At its center, fugitive Jean Valjean is pitted against the tenacious Inspector Javert in a lifelong struggle to evade capture. This deeply personal drama of a man seeking redemption is played out against a sweeping historical backdrop of unparalleled scale, where the worlds of student revolutionaries, thieves and criminals, and desperate young lovers collide. Based on Victor Hugo's classic 1862 novel, *Les Miz* is full of show-stopping numbers such as "I Dreamed a Dream," "On My Own," and "One Day More."

The cast includes **Greg Stone**, from the national touring companies of *Les Miz* and *Miss Saigon*, as the fugitive Jean Valjean. **Tom Zemon**, of the Broadway productions of *Les Miz* and *The Scarlet Pimpernel*, is his relentless pursuer Javert. **Andrew Call** of *Glory Days* and *Altar Boyz* is the student revolutionary Marius, in love with Cosette, **Stephanie Waters**, who played the role on Broadway and was featured in Signature's *Into the Woods*. Playing Cosette's mother Fantine is Signature Theatre favorite and two-time Helen Hayes nominee **Tracy Lynn Olivera**. **Christopher Bloch** of Signature's *Urinetown* is Thenardier and Signature's Helen Hayes Award winner **Sherri L. Edelen** is Madame Thenardier, with the exciting young actress **Felicia Curry** playing their daughter Eponine. **Chris Sizemore** makes his Signature debut as the student leader Enjolras.

Show times are Tuesday and Wednesday at 7:30 pm, Thursday and Friday at 8:00 pm, Saturday at 2:00 pm and 8:00 pm, and Sunday at 2:00 pm and 7:00 pm. Special 8:00 pm holiday performances are scheduled for December 23 and 30. No performances will take place on December 24, 25, and January 1.

**EDITORS: Photos for *Les Misérables* are available for downloading from [http://www.signature-theatre.org/photo\\_downloads.htm](http://www.signature-theatre.org/photo_downloads.htm). (Link for press only: please do not publish).**

Signature Theatre presents  
BOUBLIL and SCHÖNBERG'S  
*Les Misérables*

A musical by Alain Boublil and Claude-Michel Schönberg  
Based on a novel by Victor Hugo  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer  
Original French Text by Alain Boublil and Jean-Marc Natel  
Additional material by James Fenton  
Orchestrations by John Cameron  
Scenic Design by Walt Spangler  
Costume Design by Kathleen Geldard

Lighting Design by Mark Lanks  
Sound Design by Matt Rowe  
Music Direction by Jon Kalbfleisch  
Musical Staging by Karma Camp  
Directed by Eric Schaeffer

The original London production was adapted and directed by Trevor Nunn and John Caird. This production is licensed by Music Theatre International by arrangement with Cameron Mackintosh.

## CAST

Greg Stone	Jean Valjean
Tom Zemon	Javert
Andrew Call	Marius
Tracy Lynn Olivera	Fantine
Stephanie Waters	Cosette
Felicia Curry	Eponine
Christopher Bloch	Thenardier
Sherri L. Edelen	Madame Thenardier
Chris Sizemore	Enjolras
Kurt Boehm	Fauchelevant/Claquesous
Matt Conner	Montparnasse
James Gardiner	Babet
Adam Ethan Grabau	Bamatbois/Grantaire
Michael Grew	Courfeyrac
Thomas Hunter Hedgpeth	Jean Prouvaire
Sam Ludwig	Feuilly
Aaron Reeder	Bishop of Digne/Lesgles
Thomas Adrian Simpson	Combeferre/Foreman
Stephen Gregory Smith	Joly
Russell Sunday	Brujon/Army Officer
Eleasha Gamble	Ensemble
Channez McQuay	Ensemble
Amy McWilliams	Ensemble
Hannah Willman	Ensemble
Weslie Woodley	Ensemble
Young Cosette	Rachel Boyd
	Anna Nowalk
Young Eponine	Elizabeth Rader
	Avery Watkins
Gavroche	AJ Breivik
	Jordi Parry

*Les Misérables* is sponsored in part by Jaylee Mead.

Signature Theatre's 2008-2009 season is partially supported by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts.

## **ABOUT SIGNATURE**

Under the leadership of co-founder and Artistic Director Eric Schaeffer and Managing Director Maggie Boland, Signature is a non-profit professional theater company dedicated to producing contemporary musicals and plays, reinventing classic musicals, and developing new work. To date, Signature has presented over 25 world premiere productions and is renowned for combining Broadway-quality productions with intimate playing spaces. In addition to the finest talent from the DC metropolitan area and New York, Signature has been a home to such theater luminaries as John Kander and Fred Ebb, Cameron Mackintosh, Terrence McNally, and the company's signature, Stephen Sondheim. Signature has been nominated for 234 Helen Hayes Awards for excellence in the professional theater and has been honored with 59 Helen Hayes Awards, including Outstanding Musical in 1992, 1993, 1995, 1997, 2000, 2005, and 2006, and Outstanding Play in 1999.

### **Directions**

Signature Theatre is just 12 minutes from downtown Washington, DC in Arlington's Shirlington Village. The new theater complex is located at 4200 Campbell Avenue (22206) off I-395 at the Shirlington exit. After the exit, blue Signature signs mark the way to the Theatre. Free parking is available in two adjacent public garages. Please note that Campbell Avenue is a new street and some GPS online mapping systems do not yet recognize Signature Theatre's address. For directions visit [www.signature-theatre.org](http://www.signature-theatre.org).

### **Contact Information**

Ticketmaster (703) 573-SEAT (7328)  
Signature Administration (571) 527-1860  
Signature Theatre  
4200 Campbell Avenue  
Arlington, VA 22206  
<http://www.signature-theatre.org>

###